

THE
GOLDEN THREAD
OF TIME

CRICHTON E.M. MILLER

A VOYAGE OF DISCOVERY INTO THE LOST KNOWLEDGE OF THE ANCIENTS

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The Golden Thread of Time

A Quest for the Truth and hidden knowledge of the ancients.

**BY
CRICHTON E M MILLER**

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The Golden Thread of Time.

*"Chaos rules the world of Man and Nature
in the moment of now
Order will return for a while in the cycle of the times,
but the World will never die,
The Vine of Man and Woman may wither and pass away*

*.
New Birth will come and Ma-at return.
New eyes may greet the rising of the Sun
In distant future, another kind may taste the living air of ancient dead
and rise in life from the dust of ages,
To wonder once again at the stars*

and keep the Time to sail the seas on wind and tide.

*They who are to walk the earth
will spin beneath the ruthless eye of Starry Serpent
and watch the hoary Twelve sail by with Orion
at the helm
And will they see the Sun give life by day?
As did we,
and live in balance with the world
For a while.*

*What clothes will you wear, my love?
And how shall I recognise thee?
Will we be as One as once before?
When we meet again in this ship of life.
in distant times,
On the Golden Thread of millions of years."*

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Acknowledgements

This book is dedicated to the force I personally know as The Great Spirit of Creation that you may perceive as God and who gave me all I see, hear, touch, smell, feel and think in this changing universe.
This book is also dedicated to Joyce my partner, who is my mortal guardian angel.

I give thanks to all my children who carry this knowledge into the future.

Louise the Fierce, Annelies the Gentle, who enthusiastically accompanies me on field trips, Sebastiaan the Lion, my treasured son.
Debbie the Scientist, Fiona the Sailor, and little Louise the Actress, who told me off once for not teaching her how to build an Ark for protection from the rising sea levels.

My respect and thank you to the "House of Ram", Aries, otherwise known as Amen, who left this treasure locked in stone over four thousand years ago as a celebration of time and a manifest multifunctional instrument incorporating the apex of their ancient science and spirituality.

My heartfelt gratitude is that they built it strong, so that it might last and return to us the lost and forgotten knowledge of cyclical and calendrical mathematics with which our ancestors calculated future events.

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To the editors of The Coventry Evening Telegraph, Practical Boatowner and Hera magazine, for having the courage to print my controversial discovery.

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About The Author

My name is Crichton and I am a sovereign soul. By sovereign, I mean that I am a free thinker and not one who blindly follows seeing nothing for myself. I was given the name of Crichton before I was born on the 25th of August 1949 in Glasgow, as were the entire first born sons in our ancient Scottish family. Crichton means Christ Town and is a Christian name. I have no religious background and I am a man like just like any other. My body is formed from the material elements in the same way as yours are I am subject to death and disease as you are and I have suffered the trials and enjoyed the pleasures of life on this planet as you have done.

My window of life and space in this place and time, of the vine of life, is designated in the scheme of things as yours is.

I do not think that my credentials of study, or centre of learning, or my methods of earning a living are important, for these “*Labels*” have no bearing or relevance to the knowledge that I pass on to you. I am a qualified navigator and sailor and I am grateful for these skills that have helped me see through ancient eyes. I follow no creed but that of Truth and Wisdom, nor am I a member of any secret society, past or present. What I will pass on to you is another way of seeing the world of the Ancients and the world of Now through my eyes, experience and discovery. I will show you a world of ancient knowledge and understanding that has been left in wood and stone, in word and song over the centuries by those who thought a different way.

I do not expect to change the world or save the many, I am not a religious zealot and this is not a book designed to prove either religion or history to be correct. Rather it is a work by an ordinary person trying to share that which he has discovered through reason and common sense. That reason and common sense will show religion and history, as we know it, to be incorrect. What I am about to reveal to you a gift that was given to me by the ancients one winter night in 1997 after a lifetime of researching the truth about our history.

This book is the result of four years work and I hope you like it.

The Gift.

The ancient knowledge that I will share in this book is a gift. A gift that will open the doors to further discoveries in others, as it sparks the imagination of the reader. It may help break the bonds of dogma and reveal the true knowledge that will help us understand our ancestors, the way they thought and bring us closer to a modern understanding of Nature, our World and the Cosmic cycles that affect our lives. This knowledge is a gift for our children and the future generations to come and for the dispossessed indigenous peoples of the world, who with great fortitude, have tried faithfully to keep the knowledge alive with their ceremonies, rituals and songs. It is a secret that has been carried down the centuries by Christians, Moslems, Knight Templar and Masons. It is a gift that will help dispel the icon as a path to God, especially as many religions forbid this practise for the blindness it brings. This is a gift to help us see the invisible.

This is not another theory based on hard to prove ideas, its physical proof is an ancient measuring instrument that was used by our ancient ancestors before history was written. It is not a complicated tool, but it is so simple as to be the mathematical embodiment of pure beauty and truth. In the right hands and with the right knowledge it is immensely powerful and changed the world in our past. It changed the world so greatly that the repercussions are still felt today after thousands of years. This instrument that I have discovered has become one of the most revered icons in our religious institutions and is known by all peoples around the world as a holy symbol. They are right, it is to be treasured and respected but not worshipped, for it is an object of great knowledge. But it was an instrument that was developed from a wisdom that had immense power in its time. Its capability was such that the works it performed in the ancient past lead many modern groups of people to believe that aliens must have assisted in the achievements of the ancients. You will know that what I say and share is truth, for you already know what this instrument is and you will remember this ancient knowledge when you see it. You will see that the aliens are ourselves because we have forgotten what we once knew.

I have faith that my contribution revealing these depths of ancient wisdom will inspire those who follow me to reach even greater levels of this understanding and wisdom. I hope that this work may reveal a reason for the healing of difference and division within the Brother and Sisterhood of Mankind and Nature itself. The discoveries within will expose knowledge held by our ancient ancestors that, although different from our own and less technologically advanced, was fundamentally deeper in wisdom and understanding.

There are many people in the world who are dissatisfied with the teachings of conventional religion and feel that it does not answer the problems of a modern society. They are right, for the larger institutions have lost their way and are out of touch with the people. Many people also feel that the answers given by science do not satisfy a longing for something more than materialism in the human psyche. My work seeks a goal and points a finger from the dust of ages, to a future time where science and spirituality may become as one again as it was in the distant past. It is my wish that our unborn children will become in harmony with each other on this beautiful emerald planet. The planet called Earth, which is our home and the home of all the millions of creatures that dwell within its bounds.

I will show beyond reasonable doubt that ancient man was capable of a form of understanding of such depth and subtlety that we only glimpse it today, occasionally and with untrained eyes. Furthermore that this ancient knowledge could be as old as 30,000 years or more and may reveal information about our changing, dynamic world that could affect our descendants and those of us who are still living in the next few decades. You will realise, perhaps for the first time, the falsehood of the way in which we live and that mankind has not progressed despite the increasing pace of change and development of technology.

You may well feel that in fact we are degenerating and that our system is in danger of collapse. I will supply as many references as I can at the end of this book, so as to assist in your further research, but as the reader must understand, original thought and discovery has few references. Where are the earlier references to the theory of relativity? This ancient instrument works, so it is not a theory. It is safe in my hands, I will not let it fall nor be used by those who seek the false glitter of games and power. It is real Gold of the kind that can not be lost or spent, but that which lifts the spirit and knowledge as one. I have discovered the Rose stone, the staff of Angles, the Time Machine of the Ancients, how they used it and some of their knowledge and the way they lived, flourished and died. What I have discovered, I have made, patented and protected. I have patented it so that it may not fall in the wrong hands and be used as another “*Icon*” type of symbol like the swastika to create division, hate and horror amongst the peoples of the world.

Of the many thousands of people, lay and academic alike, who have visited my websiteⁱ and read my articles in various journals, I have received nothing but thoughtful and constructive messages of encouragement from complete strangers and friends alike. This is a book for the ordinary person and I have tried to make it as easy to understand as possible, supporting it with references to other books and web sites. There are academic references with this book as well for those who wish to go further.

My friend and fellow author, Jim Bowlesⁱⁱ, will introduce my work with his special type of insight and views into the nature of how these kinds of discoveries occur to people like us. Jim has written many works of his own and possibly, his most memorable work is his remarkable book *The Gods, Gemini and the Great Pyramid*. Jim Bowles is a dedicated follower of Charles H. Hapgoodⁱⁱⁱ, who came up with the hypothesis of earth crust displacement and had the support of Albert Einstein. Earth crust displacement has been put forward as an answer to the cause of the flood and the end of the last ice age. Jim has a background of engineering skills, which he gained as a rocket engineer for NASA; he has made some amazing discoveries, theories and insights into how the world may really work through repetitive cyclical changes.

Foreword

History doesn't write in the first person

By James Bowles¹

My essay title, *History doesn't write in the first person*, is not intended to be confusing, rather it is a reminder that history does not write itself. It is written by those with the skills, the experience, and the interest; and by those with something to give and those with something to hide. We only have to recall the often expressed cliché, “History is recorded by the victor,” to understand the hidden! But there's an altruistic side to hiding history as well that affects us deeply; it concerns a gift (*regalio*) and the giver, which we'll discuss in a moment.

First, let me explain why I chose to use “*the first person*” in the title.

Writing in the first person is my method of choice, because by way of example I can say *first hand*, “I have known Crichton Miller for a number of years now and have come to respect his integrity. One of the first contacts I had with him came about shortly after he'd discovered the significance of the cross and he wrote me expressing the hope that he had the mettle required of him in possessing, through discovery, an ancient wisdom.”

I wrote back saying, “Don't give it a thought Crichton, because there's a purity in the ancient wisdom that hides it from the self-indulgent. In a sense it's the Ancient's way of choosing who will carry on the tradition. And it appears that you've been selected.”

I don't recall that this ancient methodology of passing on the tradition, which we modern people associate with serendipity, has ever been formally recognised. But I think it's worthy of a name, if for no other reason than it provides a means to put to memory those who have contributed (*through discovery*) to our knowledge of the lost ancient wisdoms.²

By lost, I mean that there is nothing tangible, nothing conspicuous, about the existence of this lost knowledge; nothing tells us it's there. Rather, in discovery, it chooses us!

I don't believe we understand even the rudiments of this selection process, although we can certainly see its consequence. The sports field and the *Arts*, for instance (where a willingness to give of themselves is so conspicuous), is dominated by those with *innate abilities*. We lack a term for this too, and simply think of these people as *gifted*. The serendipitous, or chance discovery of a lost knowledge is likewise, and in no less way, a form of *giftedness*. Crichton specifically speaks of his discovery of the cross, “as a flash of inspiration, a *gift* and a personal joy beyond belief in its revelation.”

A seeming uniqueness of a serendipitous discovery, which may be part of the selection process, is an apparent responsibility. Crichton rarely speaks of his work without acknowledging this, saying, “I know that there is a purpose behind all of this, but I (also) know I am a servant.” He speaks of the discovery as his having been given a *rare gift*, or present. In Italian, (because I like its fluidity) it would be said that he'd received *Uno caro regalio*³ a rare gift! But we're speaking here too, as one having received the *regalio* and turning, as though the agent of transfer, and re-presenting it “Here I give you this *Uno caro regalio*.”

Uno caro regalio is a phrase that we're less likely to use; so much as we'll remember and recognise for its associations. We take for granted, for instance, many extraordinary instances of discovery that might now be thought of in this way. Contributions made by names like Newton, Faraday and Maxwell who pioneered the field of physics when there was no physics to pioneer. They invented it, and now we as recipients, make use of it!

I'd also like to include Charles Hapgood in this gifted category. Charles Hapgood's name is currently shrouded in controversy. But I can assure you; you don't know what controversy is until you study the life and times of Faraday.

Faraday's pioneering work on electromagnetism brought into existence the groundwork for the electrification of the entire world, although to this very day his name is all but ignored. Paradoxically, his contribution in the realm of electricity is so basic that nothing

would work without it.

Hapgood's work, despite the errant controversy, was no less brilliant because he brought into existence a new field of geophysics, one that defined a world where temporary chaos initiated (though devastating to all life forms) a replenishing of the earth's resources through crustal shift and cascading waters.

Returning now to the original theme for a moment, *History doesn't write in the first person*, means that you cannot walk up to the Great Pyramid and expect to find a plaque that says, "You will find all the formulae, drawings and methods of construction on the thirtieth tier, under the thirty-first casing stone from the left." You'll no more find such a cache than you'll hear the winds and the waves carrying the sounds of the conversations of the past. It isn't there.

It means, further that ferreting the ancient truths from the voiceless megaliths and metaphorical literature cannot be accomplished from walking the site, or reading the scripts. Rather it is a laborious task requiring all that seek to ignore the chants from established interests; that you discard the very fabric of modern thought, and place yourself close within their culture, understanding their means, and recognising their skills and admiring their goals. But, so as not to stumble on semantics here, let me define my term, *ancient truths*.

Ancient truths are the archetypal blueprints of the ancient culture, and are expressed in what they knew, what they believed, how they thought, how they lived and how they accomplished their tasks.

By definition, undiscovered ancient truths are outside of our understanding, there being no indication of their existence or vestigial form. Having said that, the point is immediately made partially mute by many researchers who have learned to employ the *archetypal blueprint* as a predictive tool. This term, archetypal blueprint, needs some clarification. Archetypal blueprint is not a frequently used term and is not well understood, so perhaps the best way from my point of view as an observer of the methodology rather than a studied user, is to summarise an article written by Dave Talbot entitled "The Thunderbolt In Myth And Symbol."⁴

BACKGROUND

It'd be hard to count the times, while in discussions concerning the Ancients, that I'd heard the dissenting argument, (one thing or another) may be incorporated (in this construction or that), *but there's no proof they understood its principle?*" Or how many times have we encountered the argument "these monuments may be aligned with the stars of (such and such a constellation), but *there's no proof that this was their intent?*"

This form of argument has, if not by intent, than at least by effect, the consequence of perpetrating ignorance. Discussions like these tend to switch quickly from the subject of the skill, or the intent, to one of "show me where they *said*" they employed this or that." Well unfortunately history is not written in the first person. There are no such statements of satisfaction. Where after all can you go, even today, and find anything so specific?

METAPHORIC STYLES

That challenge will always have to be dealt with I suppose, but it's not without response, particularly if we adopt the view, as many others and I have, that the Ancients (perhaps in anticipation of this human tendency) preserved their knowledge in metaphor. Metaphor was employed in the unique complexity of hieroglyphic text, and in the location and design dimensioning of the classical megalithic structures that we find throughout the world. Mathematical constants and principles of physics, astronomical alignments and holy precepts are all encoded in both styles of record, in a metaphoric style so complex that it hides its intent and thereby protects itself from purge.

ARCHETYPAL BLUEPRINTS using lightning as a COMPARATIVE example!

On the subject of my earlier suggestion, *that it's less than sufficient to walk the sites, or read the scripts*, Dave Talbot writes:⁵

"It is the recurring themes, the archetypes, that rescue us from scepticism, enabling us to distinguish the substratum of human memory from the carnival of fragmentation and elaboration over time. An archetype is an irreducible first form -- it cannot be reduced to a more elementary statement; and (as far as can be determined from historical investigation), it has no precedent."

"Archetypes as a whole are the keys to our understanding (and rescue from the trials) of ancient myth-making⁶ imagination."

"Our comparative investigation has identified hundreds of recurring themes of myth, including numerous global images of lightning. The disconnection of these images from the observed behaviour of lightning is an impressive anomaly. The usual tendency will be to look for what is intelligible under the tests of common experience. If, however, "uncommon experience" is the basis of the global imagery, then this very habit must be confronted as a prime obstruction to discovery."

"Let us begin with the most common ancient symbols of the divine thunderbolt. All of the unusual motifs listed below find wide distribution in the ancient world." (Author's note: For simplicity, I'm presenting only six of Dave Talbot's 21 original examples.)

Motif #1: Lightning takes the form of a frightful weapon. Often depicted as a sword, arrow, mace, club, spear, axe, or hammer.

Motif #2: Lightning appears as a great bird or "thunderbird" with heaven-spanning wings.

Motif #3: Lightning is a generative, masculine pillar. It impregnates goddesses.

Motif #4: Lightning is a “chain of arrows” launched skyward and appears as a ladder or backbone of the sky, whose steps were ascended by an ancestral hero.

Motif #5: Lightning “blossoms” as a flower, the celebrated plant of life.

Motif #6: Lightning is fire and brimstone (sulphur). The lightning of the gods.

RULES OF INVESTIGATION

“A productive investigation of the archetypes require three overriding principles:

- 1) The investigation must focus exclusively on common mythical, symbolic or ritual themes: including all points of agreement between far-flung cultures.
- 2) Each verifiable theme must be traced to its earliest instances.
- 3) All common cultural expressions of the themes must be considered as evidence. Pictures illuminate ancient storytelling. Ritual celebrations give context to the pictures. Myths add crucial background to the rites. Certain extraordinary facts can now be stated concerning the archetypes, and these facts challenge all prior explanations or theories of myth.”

From this new vantage point, it is now possible for the serious student to follow the progression of the symbolic language from first form, or archetype, through later elaboration.”

HISTORY DOESN'T WRITE IN THE FIRST PERSON

Perhaps now we've gained the perspective to realise that my original statement is wrong. So is the assumption that the “*show me where they “said” that,*” argument is without response.

Because, now, in light of our recognition of the *uniqueness* and indisputable commonality of *innate ability*, of the similar commonality of *serendipitous discovery*, and the common opportunity for meaningful participation and contribution through the predictive power of the *archetype*; we can re-title this essay, *History DOES Write in the First Person* to those who have, are given, or work to acquire, *Uno caro regalio*, the gift to see what is concealed.

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Endnotes:

1. James Bowles is the author of the book, *The Gods, Gemini, and the Great Pyramid*, articles, “30,000 Years Ago from yesterday,” “Hapgood Revisited,” “Wings of Thoth,” and “Around the world and to the moon and back with Imsety, Hapy, Duamutef, and Kebhsenuf.” Mr. Bowles also has a collection of narrative poetry in the five parts; “The Age of the Sphinx©” and “The Earth is My Ark©.”
2. In reference to *lost ancient wisdom's*, it's often been expressed that the “science we see at the dawn of recorded history was not *science at its dawning*, but represents the remnants of the science of some great and as yet untracked civilisation.” (Reference: Richard W. Noone, *The Hammer and the Pendulum*, *NEXUS Magazine*, Jan 1999.)
3. Connotations like colloquialisms are often dependent on local usage, so allow me to define what I mean by, *Uno caro regalio*. My usage means, “A gift of such unique value that I feel an obligation to offer it in return to others.”
4. Dave Talbott, “The Thunderbolt In Myth And Symbol,” “*THOTH*, Vol. V, No 4. March 15,2001. Mikamar Publishing.
5. Dave Talbott's article, “The Thunderbolt in Myth and Symbol,” utilises the *Thunderbolt* motif in its ancient representations of lightning as a demonstrable vehicle for his discussion of the archetype as a recurring irreducible first form.
6. The reader should make a clear distinction here between *myth making*, which stems from human interpretations, and the *irreducible first form* of the archetype. They stand apart as strongly as opposite poles, or we might observe that there is *no myth* in the archetypal form.

The Cycles of Nature and Time.

I do not have to prove to you that cycles are part of life and that these cycles of time affect us on a daily basis. The seasons change throughout the year as the earth spins around the sun. Our weather is affected by the axis of the earth in relation to the sun, it causes temperatures to fluctuate over the planet. The cycle of the birth, growth and death of flora and fauna are affected in all parts of the planet by the cyclical time periods of the world, as members of the human species we are also fauna, therefore, not exempt from the

effects of this phenomena. We also know that the moon affects our planet on a cyclical basis and the pull of the gravitational effect of both the moon and the sun raises and lowers the tides in the oceans of the world. We know that we human beings are controlled by the cycles of night and day and that the spinning of our beautiful world controls our bio-rhythms. Half the world's population knows the cyclical effects of time and nature, because it has a direct effect upon the reproductive cycles of women. The ancients took this further and considered that birth and death were also cyclical and came to the conclusion that the destruction of the physical human form, or body, could not be the end of the story for an individual. This belief is still continued today in many major religions in the world and understanding this way of thinking is an important step in trying to understand our ancient ancestors. The concept with which they thought about death and rebirth is called reincarnation.

Reincarnation.

Reincarnation is the name given to the idea that there is no such thing as death of the soul. There is the natural time or cyclical running down of the material system known as the body. We all know this and most people try not to think about it or fail to come to terms with its inevitable truth. Put in modern terms, reincarnation could be more easily understood by those of us who use cars as an extension of our bodies with which to travel around in the environment more quickly and conveniently.

When we first buy the car it is new and efficient, but as time goes by it starts to deteriorate, the parts wear out and the car becomes more unreliable. Just like our bodies, it has a given life span or built in redundancy based on time. Eventually, when a car becomes old to be serviceable, the driver gets out and changes the car for another. The ancients recognised a similar concept for the human body. One could say that they thought about the body as being a convenient vehicle for travelling around in the environment of our world, with the mind as the driver and the soul as the passenger. They saw the human being as body, personality, mind and soul. They knew that the body would die but believed that the soul would find another place, another vehicle, in the river of time in which to exist in the next material world. Here is what Wallace Budge says in his translation of The Egyptian The Book of the Dead

"[1. According to the Egyptian belief man consisted of a body xa, a soul ba, an intelligence xu, and ka, The word ka means "image," the Greek ei? 'Dolon (compare Coptic kau Peyron, Lexicon, p. 61). The ka seems to have been the "ghost," as we should say, of a man, and it has been defined as his abstract personality, to which, after death, the Egyptians gave a material form. It was a subordinate part of the human being during life, but after death it became active; and to it the offerings brought to the tomb by the relatives of the dead were dedicated. It was believed that it returned to the body and had a share in its re-vivification. See Birch, Mémoire sur une patère Égyptienne (in Trans. Soc. Imp. des Antiquaires de France, 1858; Chabas, Papyrus Magique, pp. 28, 29; Maspero, Étude sur quelques peintures, p. 191 ff.; Trans. Soc. Bibl. Arch., vol. vi. p. 494 ff.; Brugsch, Aegyptologie, p. 181; Wiedemann, Religion der alien Aegypter, p. 126 f.)."

The Kaballa may have been named after this esoteric idea and a literal translation could well be read as the Personality and Souls of God. Reincarnation had an important part to play in the reasons why the ancients kept time. The prophecy of reincarnation was predicted with the aid of astrology. A well known example of this combination of time keeping for the purposes of predicting the rebirth through the recurring cycles of certain types of individuals and events, is seen in the works of Nostradamus.^{iv} Nostradamus used the ancients system of predicting time through astrology. It is generally believed that this skill is applied through the study of astronomy, which requires the measurement of stars, the sun, moon and planets. Nostradamus would have used a quadrant and astrolabe (covered later in this book) for this purpose accompanied by almanacs, which predict the position of stars and planets throughout the year.

So, here again we see a division of two forms of observation where both astronomy and astrology have become separate from each other. One is now science and the other has become a belief and neither of them is compatible now. Although, astronomers still use the signs of the zodiac on their star charts. For instance, it is said that Sir Isaac Newton predicted the Second Coming of Christ in the year 1948. Those who have studied this say that he was wrong because there was no materialisation of Christ at this time. But were he correct, then Christ would have been born at that time and would be 53 years old now if Christ were an individual. Sir Isaac Newton's prediction was also likely to be based on astrology, which predicts birth dates under certain patterns and repeated cycles of the stars. In the original story of the birth of Jesus Christ, the three men of wisdom, from the east, who followed a star, predicted his birth not his recognition^v. So here we have an example of astrology put to use in the bible.

Many religions in the world today still believe in re incarnation to give some examples there are the Buddhist and Hindu faiths in Asia. On the other side of the Pacific Ocean, the Aztec, Mayan and Inca peoples in the Americas also subscribe to this belief in reincarnation. The latter South American peoples, whilst embracing Christianity, still hold on to this belief, as do many spiritualist societies in Europe. This belief was also practised in Ancient Egypt and as I have already mentioned, their concept was that human beings had several parts to their entity and that the body is mortal, destined to die, but the soul is immortal and must find another body to inhabit after death. The Hindus pray to be set free of this wheel of life, for their understanding is, that they must return again and again so as to reach such a level of spiritual enlightenment, that they do not need to be born again and can remain in spirit form. They have perfected this to a degree of sophistication that a material caste system has been created in the society structure of Hindu India. The untouchables are at the bottom of the human pile and have to work their way up to higher castes through Karma and rebirth, by the work they do in this life. A cynic could say that the concept has been twisted so as to control the masses for the benefit of the upper classes. It must also be pointed out that the Bhagavad Gita^{vi} also states that the untouchables are not the bottom of the tree of life, but there are Karmic offences that can take the soul further down the system, so that they are reincarnated as animal, vegetable or mineral. This concept is also taught in the Mayan Mystery Schools even today. Because the cyclical forms of nature to be observed all around them, it was also natural that they should feel this way. The aim then was to become detached from the material world by achieving spiritual perfection. Bhuddist's considered the purpose of the enlightenment process as being extended beyond human form to the rocks, trees and all matter. That is why Bhuddist's are careful not to stand on an insect, as they consider the insect to be their brother and that all life is sacred. Bhuddist's also believe that some entities that reached perfection and could leave this earthly stage, were of such high ideals and compassion, that their purpose and intent was to stay behind and help with the enlightenment of others struggling on the path. These entities would reincarnate at regular intervals to help with the spiritual

growth of Mankind. There are also considered to be entities that are destructive to the spiritual growth of Man and that these also manifest or re incarnate at regular intervals. This is evidence of this line of belief as shown in the following quatrain giving the prediction, by Nostradamus, of the rise of Hitler and his association with the Pope Pius XII.

*Dela partie de Mammer grand Pontife
Subjugera les confins du Danube
Chasser les criox par fer raffe ne riffe,
Captifz, or, bagues plus de cent mille rubes.*

VI.49

The following translation in English is worth reading.

*The Great Pontiff by the warlike party
Who will subjugate the borders of the Danube.
The crooked cross pursued captives,
Gold jewels, more than one hundred thousand rubies.*

This is an uncannily accurate prediction don't you think? This is a prediction of the growth of the Nazi party, which was formed in Austria, by the banks of the Danube. The Roman Catholic Church was accused of not standing up against the Nazi's and even allowed them refuge in the Vatican after the war. There is also a disturbing intimation about the vast wealth that was stolen from victims by the Nazi's during the Holocaust. But the most interesting coincidence is the mention of the crooked cross, which can only be a reference to the swastika. The true image of the swastika can be seen on the heraldic shield of the German Coat of Arms of the Masons.^{vii} It is a depiction of the globe surrounded by four compasses or dividers located at the four cardinal points and opened at 90° this symbol shows the concept of the measurement of the earth. It is an ancient symbol that is now banned throughout the world, for the terrible associations that accompany its image. Yet, it is an image seen in ancient, pre Columbian rock carvings from India, Egypt, Arizona and Mexico. It is becoming more understood by the general public that Hitler thought that the Aryan race was descended from the ancient "mythical" Atlanteans. It is also becoming more evident that he spent a great deal of time, resources and effort to discover more about ancient Atlantis and its fabled science. Astrology played a great part in Hitler's life. So, here is but one example of occult methods being used to predict the future re incarnation of players and events on the stage of life.

The Occult

The word Occult is derived from a form of word meaning Hidden. An example of this in the modern world can be seen on the roof of police cars and ambulances. It is a type of light with a revolving mirror. The mirror spins mechanically around the light bulb first obscuring the light and then reflecting it toward the observer. It has the effect of being seen and then being hidden from view. The effect is to see a flashing light with a colour related to the glass surrounding the light source. This light is known as an occulting light

What I shall be revealing to you in this book may be the most important key to the understanding of the hidden cultures, magic and science of our ancient ancestors. In short, the findings in this book can be classed as "*occult*". You, the reader may be the judge of whether or not this knowledge is still hidden and known to a chosen few in our modern society, personally believe that it is known only in fragments and spread between different religions, indigenous people and secret societies. I think that no one group holds the full knowledge and that division and secrecy keep it separated and divided. Alternatively, you may come to the conclusion that this is lost or forgotten knowledge rather than hidden. Nevertheless, to begin understanding these concepts and revelations requires an opening of the mind and an escape from the dogma and conditioning that we are used to. The effect of this revelation may result in an awakening of the mind and spirit of the reader. Most people will be astounded, surprised and confused by what they will read.

Re incarnation was also the belief of the Ancient Egyptians and the following excerpt from the Emerald Tablets, is more understandable having taken the concept of re incarnation and the occult on board.

The Emerald Tablets of Thoth.^{viii}

The Emerald tablets have long been the source of inspiration for seekers over the centuries and are believed to have their roots in Alchemy. The majority of people believe that Alchemy is the art of trying to turn lead into gold, whereas, the true translation would actually be the effort required in turning the base animal instinct of Man into a deeper spiritual being. The Egyptians were followers of this belief and illustrated it in many carvings, some of which can be seen in the Louvre, Paris. There are stone statues in what appears to be varying stages of completion, some just showing a face emerging from a block of stone, others demonstrating the various levels of emergence, as though the mason had not finished the work. They were intended, in my opinion, to demonstrate the development of a soul as it emerges from the material state. The Perfect Soul shows a person standing on the block completely emerged.

Wisdom is the path to enlightenment.

Wisdom is knowledge and knowledge is Power.

Power corrupts if in the wrong hands and can be used for oppression and control of others less fortunate. That has been the way of the world for thousands of years. Conversely, put wisdom in the right hands and it may be used for the enlightenment of others.

The following is part of a translation of the words of Thoth, the ancient Egyptian God of Wisdom.

Nor for a time I descend, and the men of KHEM (Egypt) shall know me no more. But in a time yet unborn will I rise again, mighty and potent, requiring an accounting of those left behind me. Then beware, O men of KHEM, if ye have falsely betrayed my teaching, for I shall cast ye down from your high estate into the darkness of the caves from when ye came.

Betray not my secrets to the men of the North or the men of the South lest my curse fall upon ye. Remember and heed my words, for surely will I return again and require of thee that which ye guard. Aye, even from beyond time and from beyond death shall I return, rewarding or punishing as ye have required your trust.

Great were my people in the ancient days, great beyond the conception of the little people now around me; knowing the wisdom of old, seeking far within the heart of infinity knowledge that belonged to Earth's youth.

Wise were we with the wisdom of the Children of Light who dwelt among us. Strong we were with the power drawn from the eternal fire. And of all these, greatest among the children of men was my father, THOTME, keeper of the great temple,

Raised I high over the entrance, a doorway, and a gateway leading down to Amenti. Few there would be with courage to dare it; few pass the portal to dark Amenti. Raised over the passage, I, a mighty pyramid, using the power that overcomes Earth force.

Deep and yet deeper place I a force-house or chamber; from it carved I a circular passage reaching almost to the great summit. There in the apex, set I the crystal, sending the ray into the "Time-Space," drawing the force from out of the ether, concentrating upon the Gateway to Amenti.

Other chambers I built and left vacant to all seeming, yet hidden within them are the keys to Amenti. He who in courage would dare the dark realms, let Him be purified first by long fasting. Lie in the sarcophagus of stone in my chamber. Then reveal I to him the great mysteries. Soon shall he follow to where I shall meet him, even in the darkness of Earth shall I meet him, I, Thoth, Lord of Wisdom, meet him and hold him and dwell with him always.

Built I the Great Pyramid patterned after the pyramid of earth force, burning eternally so that it, too, might remain through the ages. In it, I builded my knowledge of "Magic-Science" so that I might be here when again I return from Amenti, Aye, while I sleep in the Halls of Amenti, my Soul roaming free will incarnate, dwell among men in this form or another. (Hermes, thrice-born.)

Resurrection.

Resurrection is an entirely different matter and not to be confused with reincarnation. The Christian concept of resurrection is that hope given to Christians that the same body they lived in will be resurrected again after death. This seems to be based on the breaking of the cycle of reincarnation on the wheel of life, by the sacrifice of a Son of God for the original sins or karma of the people. In other words, an innocent and perfect person, carrying no inherited sin or karma, was the sacrificial lamb on behalf of the people. This innocent was known as Jesus Christ and by the evidence of his resurrection, the promise was given that continuous reincarnation in the wheel of life was not going to be a burden to the people who believed in him. Many believe he was the last of the Pharaohs and descended from the Davidic bloodline. Certainly, it could be construed that he was the last Pharaoh of the House of the Ram as he was declared the Shepherd of the Flock and he was incarnate at the end of the age of Aries.

It is indicated that this was the case following the story of the escape of his family into Egypt.^{ix} It was from Egypt that he returned to Galilee and made his home in Nazareth becoming known as a Nazarene. It is told that Jesus became a carpenter, this was one who worked in wood and was involved in building. To be a carpenter was not a poor man's work as has been considered to be the case. Builders were held in same esteem as those who built Solomon's Temple and later the Mediaeval Cathedrals. These skills were based on religious principles, as considerable building work in those times was on religious construction and repair. They carried the respect of the church leaders as holy workers who practised their craft on religious buildings. Jesus and Joseph, his father, would have been members of a Guild, which would uphold considerable secrecy and furthermore, these members require the knowledge of geometry, mathematics and construction.

Christ was reputed to have spent considerable time in Egypt in Alexandria and Helipolis, both places were the centres of learning for the Greeks after the conquest by Alexander the Great, several hundred years earlier. I will show you that the crucifixion was an insult far greater than that currently believed. The cross was an instrument for measuring and finding levels, for surveying, map making, astronomy, astrology and mathematics. Jesus Christ, the last Pharaoh of the House of the Ram, was brutally murdered upon the instrument of his own knowledge of science and spirituality.

The House of the Ram (Amen).

I will reveal to you a key to the deep and ancient knowledge left in the Great Pyramid of Khufu over four thousand years ago by the family of The House of Ram or Aries, otherwise known as the name used at the end of the Lords prayer "Amen". Amen is the ancient name for the age of Aries, which started over four thousand years ago as the precessional cycle caused the sun at the spring equinox to leave the astrological age of Taurus and enter the age of Aries. The best known member of the family of The House of Ram is Tutankhamen. The meaning of this young Pharaoh's name is Tut meaning Thoth, Ahnk meaning life, and Amen meaning Aries. A literal translation would be Wisdom and Life of the Age of Aries. A question asked in a recent quiz show on British television, was: "What is the meaning of Amen at the end of the Lord's prayer"? The answer that they gave as the correct one was: "So Say all of us." This is the same answer that I was given by the local Church of Scotland minister when I was ten years old. These religious teachers are either misinformed or sadly mistaken, the congregation are being told to call upon the God of Aries(Amen) and to pray for the return of that Kingdom to come upon the earth as it is in heaven. This is a misunderstanding of the nature of the cosmic and ancient clock devised by our ancestors. The real understanding is communicated to us by the Ancient